



Level 3 - The Sophisticated Reader and Writer Bundle

Package Overview:

This package is great for students who want to sophisticate and refine their skills in both reading comprehension and writing composition across all genres. Students who engage in the courses included in this offer will learn to apply character and story archetypes to developing compelling narrative stories, apply logic and rhetorical techniques to writing speeches and gather research effectively to compose biographies. Through the application of comprehension strategies and text analysis, students will learn to refine their skills as writers.

Best for Students Who:

- Students who are advanced readers and looking to take their reading comprehension to the next level
- Students who are looking to sophisticate and refine their writing skills
- Students who enjoy writing and looking for creative writing opportunities

Basic Standards for this package :

- ✓ CCSS.ELA-LITERACY.W.4.1 -Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
- ✓ CCSS.ELA-LITERACY.W.4.2 -Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
- ✓ CCSS.ELA-LITERACY.W.4.3 -Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Level 3- Narrative Reading & Writing

Narrative Level 3 Course Goals:

By the end of this course, students will be sophisticated in their comprehension strategies for reading literature, and they will be able to go through the entire writing process of composing a creative narrative, incorporating various character and story archetypes.

Narrative Level 3 Course Outline:

of instructional, self paced videos: 22

of resources (writing plans, reference sheets, worksheets, templates etc.): 90+

Phase 1: Introduction/Vocabulary/Notes

Level 3 Narrative- Parent/Teacher Course Overview

Lesson 1: Terms to Know

Lesson 2: Note Taking

Lesson 2a: Note Taking- Hero's Journey

Lesson 2b: Note Taking- Story Archetypes

Lesson 2c: Note Taking- Character Archetypes

Lesson 2d: Note Taking- Other Narrative Structures

Lesson 2e: Note Taking- Plot Devices

Phase 2: Analyze Reading & Apply to Writing

Lesson 3: Point of View

Lesson 4: Setting/World Building

Lesson 5: Hero's Journey

Lesson 6: Story Archetypes

Lesson 7: Character Archetypes

Lesson 8: Theme

Lesson 9: Narrative Structures

Lesson 10: Plot Devices

Phase 3: Practice & Grow- Writing Personal Narratives

Lesson 11: Brainstorm- Ongoing Lesson

Lesson 12: Brainstorming/Plan (Part 2)

Lesson 13: Planning

Lesson 14: Write

Lesson 15: Revise and Edit

BONUS LESSON (S):

Storyboarding 101

Create a Google Slide Presentation

Watercolor Painting

Narrative Level 3 Course Standards Addressed:

✓ [CCSS.ELA-LITERACY.CCRA.W.3](#) - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

✓ [CCSS.ELA-LITERACY.CCRA.W.4](#) - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

✓ [CCSS.ELA-LITERACY.CCRA.R.1](#) - Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

✓ [CCSS.ELA-LITERACY.CCRA.R.2](#) - Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

✓ [CCSS.ELA-LITERACY.CCRA.R.4](#) - Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

✓ [CCSS.ELA-LITERACY.CCRA.R.5](#) - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

✓ [CCSS.ELA-LITERACY.CCRA.R.6](#) - Assess how point of view or purpose shapes the content and style of a text.

✓ [CCSS.ELA-LITERACY.CCRA.W.5](#) - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Time Recommended to Complete this Unit: 6-10 weeks, depending on the learner and timeline of implementation.

Level 3- Argument Reading and Writing

Argument Level 3 Course Goals:

By the end of this course, students will be able to confidently apply comprehension strategies in analyzing text passages, and also be able to apply logic and rhetoric techniques to writing speeches.

Argument Level 3 Course Outline:

of instructional, self paced videos: 18

of resources (writing plans, reference sheets, worksheets, templates etc.): 90+

Phase 1- Intro, Vocabulary Overview & Notes

Lesson 1: Informational Overview

Lesson 2: Terms to Know & Notes

Lesson 3: Notes on Plan

Lesson 4: Understanding the Rhetorical Situation

Phase 2- Analyze Speeches and Apply to Writing

Lesson 5a: Analysis of Rhetorical Appeals on Audience

Lesson 5b: Incorporation of Rhetorical Appeals- Practice Writing

Lesson 6a: Analysis of Claims in Speeches

Lesson 6b: Practice Writing Claims for Speeches

Lesson 7a: Analysis of Rhetorical Techniques and Devices in Speeches

Lesson 7b: Practice Incorporating Rhetorical Techniques and Devices in Speeches

Lesson 8a: Analyzing Concessions, Refutations and Calls-to-Action

Lesson 8b: Practice Incorporating Concessions, Refutations, and Calls-to-Actions in Speeches

Lesson 9a: Analysis of Logical Fallacies in Writing

Lesson 9b: Practice Writing Logical Fallacies (although wanting to avoid)

Lesson 10a: Full Speech Analysis

Lesson 10b: Writing Your Speech Analysis

Phase 3- Practice and Grow in Writing Speeches

Lesson 11: Quick Overview of the Writing Process (Optional Lesson)

Lesson 12: Brainstorming

Lesson 13: Planning a Speech

Lesson 14: WRITE YOUR SPEECH

Lesson 15: Revise and Edit ALWAYS!

Argument Level 3 Standards Addressed:

✓ CCSS.ELA-LITERACY.CCRA.W.1 Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

✓ CCSS.ELA-LITERACY.RI.9-10.5 -Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).

✓ CCSS.ELA-LITERACY.RI.9-10.6 -Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

✓ CCSS.ELA-LITERACY.RI.9-10.8 - Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.

✓ CCSS.ELA-LITERACY.RI.9-10.9 - Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.

✓ CCSS.ELA-LITERACY.W.9-10.1.A - Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.

✓ CCSS.ELA-LITERACY.W.9-10.1.C - Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

✓ CCSS.ELA-LITERACY.W.9-10.1.D - Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.

✓ CCSS.ELA-LITERACY.W.9-10.1.E - Provide a concluding statement or section that follows from and supports the argument presented.

Level 3- Informational Reading and Writing

Course Overview:

This course is great for students who want to refine their skills within the informational genre and are also interested in the reading and writing of biographies. Through the incorporation of text annotation, note taking, and highlighting, students will read to comprehend a variety of biographies of interest, eventually writing both biographies and autobiographies themselves.

Informational Level 3 Course Outline:

of instructional, self paced videos: 18

of resources (writing plans, reference sheets, worksheets, templates etc.): 90+

Phase 1- Intro, Vocabulary Overview & Notes

PRINT ALL COURSE RESOURCES HERE

Lesson 1: Informational Overview

Lesson 2: Terms to Know & Notes

Lesson 3a: Notes Part 1

Lesson 3b: Notes Part 2

Phase 2- Analyze Speeches and Apply to Writing

Lesson 4: Biography Vs. Autobiography

Lesson 5: Structure of Biography/Autobiography

Lesson 6: Biographical Interpretation

Lesson 7: Ethical Considerations

Lesson 8: Introductions of Biographies

Lesson 9 : Organization of the Body of the Paper

Lesson 10: Conclusions in Biographies

Lesson 11: Biography Open Response

Phase 3- Practice and Grow in Writing Speeches

Lesson 12: Quick Overview of the Writing Process (Optional Lesson)

Lesson 13: Brainstorming

Lesson 14: Planning

Lesson 15: WRITE!

Lesson 16: Revise and Edit ALWAYS!

Informational Level 3 Course Standards Addressed:

- ✓ Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
- ✓ Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- ✓ Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
- ✓ Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- ✓ Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
- ✓ Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.
- ✓ Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
- ✓ Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
- ✓ Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.